



David Hockney: The Arrival of Spring in Woldgate, East Yorkshire (2011) -

The artwork you provided is an example of David Hockney's monumental series, *The Arrival of Spring in Woldgate, East Yorkshire*, created in 2011¹. This collection is one of Hockney's most significant late-career projects, chronicling the daily shift from winter to spring along a single road near Bridlington in his native Yorkshire.

Key Facts & Verification:

- **Medium:** This is a digital drawing created by Hockney using an iPad²²².
- **Scale:** The series comprises over 100 iPad drawings created between January and June 2011³.
- **Visual Style:** The image features the "unmistakable Hockney hues"⁴⁴. The intense magenta/purple path and electric greens of the foliage are characteristic of his digital works, where the iPad's backlit screen allows colors to glow with an "internal light."
- **Context:** Hockney, then 73, was inspired by Impressionists like Monet to return to the same spots along Woldgate day after day, capturing the subtle "transformation from bare winter branches to explosive summer foliage"⁶. The artist was finding renewed purpose in the English landscape after decades in California⁷.
- **Method:** The iPad medium allowed him to work quickly and in "any weather, in any light," forcing him to simplify and be bold with his compositions⁸⁸⁸⁸.
- **Exhibition:** In 2012, 51 of these drawings were exhibited at the Royal Academy's "A Bigger Picture" show alongside a massive 32-canvas oil painting of the same subject⁹.

This series is a profound example of Hockney's career-long pattern: throwing himself completely into a new medium (the iPad) to find a new way of seeing a beloved subject (the natural world). It represents his joyful homecoming and his enduring technical mastery and compositional intelligence¹¹.

